

# Eight Pieces, Op. 83

*for Clarinet, Viola and Piano*

## II

Max Bruch (1835-1880)

A Clarinet      1 Allegro con moto

Viola      1 Allegro con moto

Piano      1 Allegro con moto

1 Allegro con moto

5

10

15

15

15

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65

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70

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70

70

75 
  
 75 
  
 75 
  
 80 
  
 80 
  
 80 
  
 85 
  
 85 
  
 85 
  
 90 
  
 90 
  
 90

Measures 75-90 show a complex musical score for three voices. The top voice (Treble) starts with a sustained note followed by eighth-note pairs. The middle voice (Bass) enters with sixteenth-note patterns. The bottom voice (Treble) joins with eighth-note chords. Measure 80 transitions to a new section with different rhythms and dynamics. Measure 90 concludes the page.

95 
  
 95 
  
 95 
  
 95 
  
 100 
  
 100 
  
 100 
  
 100 
  
 105 
  
 105 
  
 105 
  
 105 
  
 110 
  
 110 
  
 110 
  
 110

115

115

115

115

120

120

120

120

This musical score consists of four staves, each with a different clef and key signature. The first staff uses a treble clef and a B-flat key signature. The second staff uses a bass clef and an F# key signature. The third and fourth staves also use a bass clef, but with an E major key signature. The music is divided into measures by vertical bar lines. Measure 115 starts with a quarter note in the first staff. Measures 116-120 show a repeating pattern of eighth notes and chords across all staves. Measure 121 begins with a half note in the first staff.